

Mr. Ahmed Ziyen Academy

خبير ومستشار تعليمي للأنظمة الأمريكية

DSAT • ACT • EST • IELTS



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خبير ومستشار تعليمي للأمريكان دبلومه  
DSAT, ACT, EST & IELTS Expert

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placement test

## ENGLISH TEST

45 Minutes—75 Questions

**DIRECTIONS:** In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose "NO CHANGE." In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

## PASSAGE I

## Story Seeker

[1]

On my ninth birthday, my grandmother gave me the typewriter she had used, throughout her career as

1

a news writer. I thanked her but regarded it as I would

2

have the bones of a prehistoric animal. Being used to the computer keyboard, the tapping of the keys, the letters

3

appearing on-screen as if by magic. Even so, typing on a typewriter required endurance. Each of the

4

keys was raised on a metal stilt, which, if jabbed forcefully enough, would snap up and imprint the paper with the print of the corresponding letter.

5

It took me forever to type a single sentence. [A]

6

1. A. NO CHANGE
- B. used, throughout her career,
- C. used throughout her career,
- D. used throughout her career

2. F. NO CHANGE
- G. but regarding
- H. yet regarding
- J. so regarded

3. A. NO CHANGE
- B. I was used to the
- C. Used to the
- D. The

4. F. NO CHANGE
- G. For example,
- H. In contrast,
- J. Still,

5. A. NO CHANGE
- B. print of the letter, depending on the key that was pressed.
- C. corresponding letter that matched.
- D. corresponding letter.

6. Which choice most effectively maintains the narrator's tone by using exaggeration for emphasis?
- F. NO CHANGE
- G. kind of a long time
- H. a while
- J. time

[2]

Nevertheless, I eked out my first news story, which was about a boy who received a typewriter from his grandmother on his birthday. [B] The story didn't even fill half a page, but I handed it to my grandmother with pride. After she read it, she squinted at me from behind her glasses. [C] "But news writing is about telling your readers something they *need* to know. Enlighten them."

[3]

The next morning I scoured the neighborhood empty notebook in hand, <sup>7</sup> dejected. [D] I was surrounded by adults who already seemed to know everything. Who was I to judge what people needed to know?

7. A. NO CHANGE  
 B. neighborhood, empty notebook in hand,  
 C. neighborhood, empty notebook in hand  
 D. neighborhood empty notebook in hand

[4]

Then, as I approached the park at the end of my block, I heard a small squeal coming from the direction of the swings. I ran over to find a girl standing there, brushing dirt from her jeans. The seat of the nearest swing dangled from one chain while the other chain swayed back and forth, unattached. No one else had witnessed what I <sup>8</sup> had; I realized I'd found my story.

8. F. NO CHANGE  
 G. forth for it was  
 H. forth, it was  
 J. forth being

[5]

Later that day, while I hand-delivered <sup>9</sup> copies of my broken swing story to every house on the block. Someone repaired the swing the very next day. Regardless, <sup>10</sup> my grandmother attributed <sup>11</sup> its quick repair to my story.

9. A. NO CHANGE  
 B. while hand-delivering  
 C. I hand-delivered  
 D. hand-delivering
10. F. NO CHANGE  
 G. Of course,  
 H. However,  
 J. Instead,
11. A. NO CHANGE  
 B. designated  
 C. assigned  
 D. referred

[6]

Now, fifteen years later, I've moved past writing about  
 broken playground equipment. But whatever I write,  
 whenever I write, my grandmother's voice still guides  
 me. "Anthony," she says, "tell them something they  
need to know."

12. F. NO CHANGE  
 G. passed writing about  
 H. passed writing for  
 J. past writing for

13. The essay writer is considering deleting the underlined portion. Should the underlined portion be kept or deleted?
- A. Kept, because it introduces the grandmother's voice to the narrative.  
 B. Kept, because it reiterates the main theme of the narrative.  
 C. Deleted, because it fails to explain how the grandmother is qualified to give the narrator advice.  
 D. Deleted, because it takes the focus away from the narrator's writing technique.

Questions 14 and 15 ask about the preceding passage as a whole.

14. The essay writer is considering adding the following sentence to the essay:

"This is a good start, Anthony," she said.

The sentence would most logically be placed at:

- F. Point A in Paragraph 1.  
 G. Point B in Paragraph 2.  
 H. Point C in Paragraph 2.  
 J. Point D in Paragraph 3.

15. Suppose the essay writer's primary purpose had been to provide a brief overview of the narrator's fifteen-year career as a news writer. Would this essay accomplish that purpose?

- A. Yes, because it describes the narrator's most significant news stories and how they shaped him as a writer.  
 B. Yes, because it focuses on the news stories the narrator wrote when he was nine years old.  
 C. No, because it instead focuses on the narrator's grandmother's experiences as a news writer and how those experiences shaped her career.  
 D. No, because it instead describes a single story that marked the beginning of the narrator's interest in news writing.

PASSAGE II

Animals Over, Under, and Above All

[1]

In northwest Montana, more than thirty species of animals, ranging from otters to elk, travel across a busy fifty-six-mile stretch of US Highway 93 via overpasses, bridges, and tunnels. These structures comprise the most expensive and innovative wildlife-centered highway design project in the United States. [A]

[2]

In the late 1980s, as plans were under way to expand a crowded tract of US Highway 93 into a four-lane road.

[B] This section of highway bisects the Flathead Indian Reservation, home to members of the Confederated Salish

and Kootenai tribes. It also intersects the migration paths

and breeding grounds of many animals, furthermore. These animals were forced to cross the busy road, dying in large numbers while doing so. [C] Insisting on a plan that would help wildlife thrive, tribal members worked with highway engineers and scientists from Montana State University to create a highway infrastructure that allows animals to move freely and safely.

[3]

This length of road now features forty-one wildlife crossings deliberately placed along the animals' most important migratory routes. [D] Ten-foot-wide culverts and small concrete tunnels allow animals of various sizes to pass under the highway [21]. The project's most visible

crossing is a twenty-six-foot-high, and two-hundred-foot-long overpass covered with natural vegetation.

16. F. NO CHANGE  
G. 1980s, when  
H. 1980s,  
J. 1980s;

17. A. NO CHANGE  
B. highway, which bisects  
C. highway that bisects  
D. highway, bisecting

18. Which choice most precisely conveys that the highway crosses through the migration paths and breeding grounds?  
F. NO CHANGE  
G. is a part of  
H. runs along  
J. follows

19. A. NO CHANGE  
B. animals, whose migration routes and breeding areas are here.  
C. animals, quite a few of them.  
D. animals.

20. F. NO CHANGE  
G. include a means for allowing  
H. were to allow  
J. allow

21. If the writer were to add the phrase "even in groups" at this point (adjusting the punctuation as needed), the paragraph would primarily gain:

- A. an indication that many animals living near US Highway 93 have grown accustomed to traveling alone, even during migration periods.  
B. a detail that emphasizes that the culverts and tunnels were specially designed to accommodate animals' needs.  
C. a suggestion that more groups of large animals than groups of small animals have been using the crossings to travel together.  
D. a concession that traveling alone is dangerous for most animals, even when they are using the crossings.

22. F. NO CHANGE  
G. is: a twenty-six-foot-high,  
H. is, a twenty-six-foot-high  
J. is a twenty-six-foot-high